

mix back

conventional monitor mixing (up to 14 monitors)

1. Connect microphone or line inputs to the Mix Back input channels.
2. Connect the mic outputs to the FOH board.
3. Connect the Mix Back Master outputs to an equalizer, and then the equalizer outputs to the power amps or powered monitors.

Adjust all input channels "Mono Level 1" to the Master 1 output to obtain the mix for that monitor. Repeat for all twelve mono Master outputs.

Pan all ST1 and ST2 pan controls full left (or right) and the ST1 or ST2 level controls to derive the two additional mono monitor mixes.

Optionally, you may use ST1 and ST2 outputs to derive two stereo monitor mixes. This option yields twelve mono mixes and two stereo mixes.

