

## TABLE SYRUP SOUND



### **Jon "Shorty" Russell**

**Owner & operator, Table Syrup Sound, Minneapolis, MN.**

**Live sound, recording, mixing & mastering.**

### **Why Hear gear?**

Having used other solutions (...), I've found Hear to be my best solution for both live and studio monitoring. Ease of use, audio quality, and support are paramount for my business. Hear checks those boxes. The headphone amps are amazing quality. Latency is zero, or stupid stupid low. End of the day, I'm a service provider, and my clients get incredible results with the help of my Hear equipment.

### **What pieces do you own? How long have you used it?**

I've used the older analog mixer and Hear Back systems. My experience with these units goes back a couple decades. I currently run the Hear Back PRO with analog, Waves, Dante, and MADI card option that I can rotate as needed. I work live, as well as studio, and across multiple formats. The Hear units are Swiss army knives I can adapt as easily as swapping a card. I also had the good fortune of suggesting, and testing, the WSG-Bridge.

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#### **How do you have it set up and how do you use it? Live/studio/worship?**

It's as simple as card roulette to swap between Waves LV1, Dante for our QL/CL/DM shows, MADI for DiGiCo, analog for anything. The flexibility and ease of use are amazing. There's not a format I can't integrate somehow. My Hear Back PRO can play with anything, and my WSG Bridge can connect damn near anything to anything.

I'm on multiple consoles, multiple PA's, and multiple studios nearly every single week. I'm up against a slew of formats daily. The Bridge and Hear Back PRO are two of the most versatile and widely used pieces of equipment I own.

#### **What benefits do you see from Hear gear?**

Hear's build quality is stellar. The headphone amps are amazing, and I have no trouble delivering stellar quality to any headphone or in-ear system. Studio quality, lightning fast, in any setting. I can get in-depth on the Hear Back PRO by way of laptop or iPad, but I keep it as simple as 16 knobs and Sharpie labeling for my client. My clients aren't techs. I am. I need to deliver a seamless and simple experience so they can focus on their performance without distraction. At the end of the day, all I need to do is make their experience simple, and high quality. Hear helps me do that. It's not uncommon for talent to tell me they're blown away with the sound, and they "feel like they're in the studio" even in a live setting.

#### **Was there anything that surprised you?**

The virtually zero latency, and quality of headphone amps, blows me away. It doesn't matter what I hook to these headphone outputs, I can drive it. And I can drive it like I hand-selected high-end pairings of equipment. It's invaluable to me to have the ability to use a laptop or iPad and get in-depth on the Bridge, yet hand my client something as simple as twist a knob. It's the best of both worlds, and it's intuitive and natural for both me and my clients.